

JURI SCHMAHL OBOE

By winning the prestigious main prize as well as the audience award of the Deutscher Musikwettbewerb (German Music Competition) at the Leipzig Gewandhaus in 2017, Juri Schmahl obtained an outstanding place amongst the young oboists of his generation. Even before, he was already awarded prizes of major international competitions, including the International Oboe Competition of Japan (Sony) in 2015 and the International Oboe and Bassoon Competition in Muri, Switzerland 2016. Due to these achievements, he holds scholarships of the prestigious foundations Deutsche Stiftung Musikleben and Studienstiftung des Deutschen Volkes.

As soloist, he appeared with orchestras in Germany and abroad, like the Beethoven-Orchester Bonn, the Niedersächsisches Staatsorchester Hannover, the Münchner Kammerorchester, the Staatskapelle Halle, Argovia Philharmonic or the Gunma Symphony Orchestra and was invited to international festivals like the Ludwigsburger Schlossfestspiele, the Davos Festival or the Kurt-Weill-Fest. Radio productions with the BR, the SWR and the NDR document his artistic work.

He started his musical education early at the age of five by taking singing lessons and he switched to the oboe later on. He studied at the Nuremberg Hochschule für Musik and at the prestigious Paris Conservatoire, where he was the first external student to be directly admitted to the master's degree program and graduated with highest honors.

As a student, he was a member of the European Union Youth Orchestra and nowadays, he makes guest appearances as principal oboe at the Gewandhausorchester Leipzig, the Bamberger Symphoniker and the Philharmonisches Staatsorchester Hamburg, amongst others. Since 2015, he is principal oboe of the Niedersächsisches Staatsorchester Hannover at the Hanover State Opera.

In autumn 2018, his debut CD will be released on the Leipzig-based label Genuin.